

Regine Mont-Louis



contact

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phone: 858.848.9558

web: regine.co

skills || high proficiency

Languages: French, Haitian Kreyol
Accents: French, Haitian, US South,
UK - London, Irish

skills || int. proficiency

Languages: Spanish
Accents: Kenyan
Dance: Tap, Hip Hop
Music: Piano, Guitar
Sports: Basketball, Swimming
Cycling, Boxing, Aerobics

training

Stella Adler: Scene Study I
Scene Study II (invite only)

additional perks

Valid Driver's License
Valid Passport

awards

best org. screenplay for "30 Days"

television || selected

| | |
|-------------------------------|----------------|
| Founding Fathers | PBS |
| Celebrity Crime Files | TV One |
| The First 48: Special Edition | A&E |
| I Killed My BFF | Bio Channel |
| Monumental Mysteries | Travel Channel |
| I Love Paraisopolis (Brazil) | Rede Global |

new media || selected

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|---------------|-------------|
| Rafela's Test | WeSpeakNYC |
| Anti-Smoking | Truth.com |
| For the Win | Fomo Daily |
| Hot Button | Fomo Daily |
| Adulging | Elite Daily |

film || selected

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|--|------------------------|
| How to Cash in your Life Insurance Policy in 30 Days | dir. Regine Mont-Louis |
| The Space Between | dir. Donja Love |
| Hotel | dir. Mark Clarbug |
| Cathy Coppolla | dir. Stefanie Sparks |
| Pill Girls | dir. Leon Chase |
| Every Occupation Needs a Party | dir. Stuart Urban |

theatre || selected

| | |
|------------------------|-------------------|
| Billy, Malcolm & Yusuf | Castillo Theatre |
| Village Voices | Dixon Theatre |
| Not a Gift | NYC Fringe |
| A Procession of Clouds | Chain Theatre |
| Moby Dick - Rehaersed | Waterfront Museum |
| Marry Me? | SCADshow (ATL) |